

Catherine Nash, M.F.A.

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SOLO EXHIBITIONS

- 2021 **Tubac Center for the Arts' Master Gallery**, Tubac, AZ. "'An Inner Astronomy' and New Works"
- 2018 **Adobe Barn Gallery**, Triangle L Ranch, "'An Inner Astronomy' and Assemblage Works" Oracle, AZ
- 2015 **Durango Arts Center**, "Turning the Page: Retrospective of Artist Books, Durango, CO
- 2007 **Cochise College**, "Catherine Nash - Paintings" Sierra Vista, AZ
- 2004 **Tucson Jewish Community Center**, "Catherine Nash - Paintings" Tucson, AZ
- 2000 **Northern Arizona University**, Flagstaff, AZ
- 1996 **Yavapai College**, Prescott, AZ. Solo Exhibition: "Drawings, Artist Books, & Small Sculptures"
- 1995 **University of Arizona Museum of Art**, Tucson, AZ. "Spiral to Within"
- 1992 **Downtown Performance Ctr.**, Artist-in-Residence : City of Tucson, AZ. Commissioned Installation.
- 1991 **East End Arts Council**, Riverhead, NY. *Catherine Nash: Installation & Drawings*.
- 1991 **11 East Ashland Gallery**, Phoenix, AZ. *Nash: Earth Shrines*, Installations & Drawings
- 1990 **Tohono-Chul Park**, Tucson, AZ. *A Prayer*, Outdoor Site Specific Installation.
- 1989 **Solar Culture Gallery**, Tucson, AZ. *Earth Shrine*, Environmental Installation.

SELECTED GROUP ART EXHIBITIONS

- 2025 **Tohono Chul Gallery**, Tucson, AZ. *10 x 10*
- 2024 **Bowersock Gallery**, Provincetown, MA. 2 person show, *Poetic Puzzles: Nash & Pothier*
- 2024 **Tohono Chul Gallery**, Tucson, AZ. *The Exotic Sublime: on Plants*
- 2024 **Ironwood Gallery, AZ Sonora Desert Museum**, Tucson, AZ. *Art Institute Faculty Exhibition*
- 2024 **Stevens Gallery**, Tucson, AZ. *Narratives Part 2*. Invitational.
- 2023 **Tucson Museum of Art**, Tucson, AZ. *Arizona Biennial*. Taína Caragol, juror
- 2023 **Bowersock Gallery**, Provincetown, MA. 2 person show, *Poetics of Landscape*
- 2020 **Bowersock Gallery**, 2 person show, Provincetown, MA. *Ashby and Nash*
- 2020 **Bingham Gallery, UMO**, Columbia, MO. *Collective Voices: Persistent Narratives*. Invitational.
- 2020 **Univ. of AZ Museum of Art**, Tucson, AZ. *Picturing 2020: A Community Reflects*
- 2020 **Ironwood Gallery, AZ Sonora Desert Museum**, Tucson, AZ. *Art Institute Faculty Exhibition*
- 2019 **Herron School of Art & Design, Univ. of Indiana**, IN. *National Book Exhibition*. Invitational.
- 2017 **Makers' Workshop Gallery, University of Tasmania**, Burnie, Tasmania. *Luminous Within*. Invitational.
- 2017 **Ferst Center for Arts, Georgia Tech Campus**, Atlanta, GA. *Surface Tension*. Invitational.
- 2016 **Espaço Cultural, Universidade da Brasília**, Brazil. *da Natureza para a Natureza*. Invitational.
- 2016 **Palace of the Governors, Santa Fe, NM**. *Paper Works*. Invitational.
- 2016 **Tucson Museum of Art**. Tucson, AZ. *Into the Night: Contemporary Art and the Nocturne Tradition*
- 2015 **Int'l Biennial for Paper & Fibre Art 2015, Water-Fibre-Paper-Metamorphose**. Traveled from the U.K. to France, to Taiwan and to Switzerland.
- 2015 **The Gallery, Tempe Center for the Arts**, Tempe, AZ. *Green and Grey*. Invitational.
- 2014 **The Cape Cod Museum of Art, Dennis, MA. and the Hunterdon Museum of Art, Clinton, NJ**. *Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic*
- 2013 **Mandell's Gallery, Norwich, U.K.** *The Art and Soul of Paper*. Invitational.
- 2013 **James Gallery, Pittsburgh, PA**. *Obscure/Reveal*. Invitational.
- 2013 **Durango Arts Ctr, Durango, CO**. *Washi & Other Ephemera*. Invitational.
- 2013 **Laconia Gallery, Boston, MA**. *Elephant in the Room*. Invitational.
- 2012 **Muzeum Książki Artystycznej, Lodz, Poland**. *9th International Book Art Festival*. Invitational.
- 2012 **23 Sandy Gallery, Portland, OR**. *Infinite Possibilities*. Invitational.
- 2012 **Truro Center for the Arts, Truro, MA**. *The Wax Book: Altered, Repurposed, Remade*
- 2012 **Conrad Wilde Gallery**, Tucson, AZ. *7th National Encaustic* Invitational
- 2011 **69 Smith St. Gallery, Melbourne, Australia**. *International Book Exhibit*. Invitational.
- 2011 **2011 Sofia Paper Biennial, Sofia, Bulgaria**, May 3 - June 30, 2011. Invitational.
- 2011 **Art Center Sarasota, Sarasota, FL**. *WOW: Women & Wax*. Invitational.
- 2011 **Bowersock Gallery**, Provincetown, MA. *Wax in Motion*, Juried Group Show. Award - 1st Place
- 2011 **Castle Hill Gallery, Truro, MA**. *Sculpture in Wax* Invitational

SELECTED GROUP ART EXHIBITIONS con't

- 2011 University of New Hampshire Museum of Art, Durham, NH. *ReView: Recent Work by UNH Alumni*.
- 2011 ViVO Contemporary Gallery, Santa Fe, NM. *contemporary book art eVent*. Invitational.
- 2011 Conrad Wilde Gallery, Tucson, AZ, *Dislocations*.
- 2010 Kensington Stobart Gallery, Salem, MA. *The Luminous Landscape*. Invitational.
- 2010 Lakewood Ctr for the Arts, Lake Oswego, OR. *Luminous Layers*. Invitational.
- 2010 Abecedarian Gallery, Denver, CO. *Artist Book Cornucopia*. Invitational.
- 2010 Montserrat College of Art, Beverly, MA. *Wax Libris '10*. Invitational.
- 2009 Oji Paper Museum, Tokyo, Japan. *Paper, Future, Universe*. Invitational.
- 2008 Conrad Wilde Gallery, 2 person show. Tucson, AZ.
- 2007 Fiber Arts Center, Amherst, MA. *Fiber + Book: An Exhibition of Unique Artist Books*. Invitational.
- 2007 Conrad Wilde Gallery, Tucson, AZ. *2nd National Encaustic Invitational*
- 2006 Florida Craftsmen Gallery, St. Petersburg, FL. *Unrestricted*. Invitational.
- 2006 Conrad Wilde Gallery, 2 person show. Tucson, AZ.
- 2006 Coburn Gallery, Colorado Springs, CO, *Book as Object: An Int'l Survey of Sculptural Book Art*.
- 2006 Conrad Wilde Gallery, Tucson, AZ. *National Encaustic Invitational*.
- 2006 *Paper Cuts: The Art of Contemporary Paper*, Curated by Exhibits USA. Toured USA 2004 - '07.
- 2005 Hunterdon Museum of Art, Clinton, NJ. *Elements: Earth, Fire, Air, Water: Artist Books*, Invitational.
- 2005 Lynn Tendler Bignell Gallery, Brookfield, CT. *Translucence*, Invitational.
- 2004 Tucson Jewish Community Center, Tucson, AZ. *Nash and Nelson: Recent Works*.
- 2004 Dergårdsgalleriet, Lerum, Sweden.
- 2004 Foothills Art Center, Golden CO. *22nd N. American Sculpture Exhibition*, Juror: James Surls. Award.
- 2003 Ferme Sarasin, Geneva, Switzerland. *Labyrinth Meditation: Human Conflict*, Collaborative installation.
- 2003 Chopin Association, Dusniki Zdroj, Poland. *Unpacked-Unrolled-Unfolded*. Invitational.
- 2002 Musée Charmey, Switzerland. *4e Triennale Internationale du Papier*, Catalog.
- 2002 Karlsborg Fors, Karlsborg, Sweden. *Transformation III, 2002*. Collaborative installation.
- 2002 Rancho Linda Vista Gallery, Oracle, AZ, *Nash & Renfrow*. 2 person exhibition.
- 2002 Tucson/Pima Arts Council Community Gallery, Tucson, AZ. *Skin and Paper*. 3 person exhibition.
- 2001 Hungarian Consulate, New York, NY. *Artist Books*. Invitational.
- 2001 Museo del Corso, Rome, Italy. *Paper Road*, Invitational.
- 2000 Santa Maria della Scala, Siena, Italy. *International Paper Art Exhibition*. Invitational.
- 1999 Utställningshallen Öckerö Bibliothek, Öckerö, Sweden. 3 Person Show.
- 1999 Skulpturenpark, Katzwow, Germany. *7 Jahre Faszination Papier*. Invitational
- 1999 Nordens Bilder Gallery, Kungälv, Sweden. 3 Person Show. Sept 4-26, 1999
- 1999 Musée Charmey, Switzerland, *3e Triennale Internationale du Papier*, Catalogue.
- 1999 University of Arizona Union Galleries, Tucson, AZ. 2 Person Exhibition.
- 1998 Museum Rijswijk, Holland. *Holland Papier Biennale 1998*, Invitational.
- 1998 Harris Gallery, College Park, WA. *Moku Hanga: Contemporary Japanese Woodcuts, North America*.
- 1997 Coconino Center for the Arts, Flagstaff, AZ. *Sacred Spaces by Arizona Artists*. Invitational.
- 1996 Honolulu Academy of Arts, HI. *Turning the Page: International Book Exhibition*
- 1996 Gentofte Art Library, Copenhagen, Denmark, traveled to Sweden. *Paper Road*. Catalog
- 1994 DeCordova Museum & Sculpture Park, Lincoln, MA. and the Harn Museum of Art, U. of Florida, Gainesville, FL. *Body and Soul: Contemporary Art & Healing: A National Survey*. Catalogue.
- 1990 Bergstrom-Mahler Museum, Neenah, WI. *National Invitational Paper Arts Festival*
- 1989 Rutgers University, New Brunswick, NJ. and Franklin Furnace Gallery, NYC. *Int'l Symposium on Art and the Invisible Reality*. Invitational.
- 1988 National Congress of Art & Design, Salt Lake City, UT. *Art Reach '88*. Juror: Henry T. Hopkins

AWARDS AND GRANTS

- 2019 Artwork selected for Cover of Hand Papermaking Magazine, Summer 2019 issue.
- 2015 Winner of the Tucson Pima Arts Council "Lumies Award for Established Artist", Tucson, AZ
- 2015 Morris Graves Foundation: solo artist residency. Eureka, CA
- 2014 Nominee for the Tucson Pima Arts Council "Lumies Award for Established Artist", Tucson, AZ
- 2011 First Place : "Wax in Motion", Bowersock Gallery, Provincetown, MA. Group Show.
- 2011 Nominee for the Arizona Governor's Arts in Education award

AWARDS AND GRANTS con't

- 2007 **Haystack Mountain School of Craft:** Invitational residency for former faculty, *New Works*, Deer Isle, ME
2006 **Morris Graves Foundation:** solo artist residency. Eureka, CA
2004 **"22nd Annual North American Sculpture Exhibition"** Award: HR Kramer Company and Atlas Metal Sales Award, Foothills Art Center, Golden CO. Juror: James Surls. Apr 3-June 6, 2004.
2002 **Pollock-Krasner Foundation,** New York City, NY
2001 **"Adolph & Esther Gottlieb Foundation Emergency Assistance Grant"**, New York City, NY
Finalist, **"Buffalo Exchange Art Award 2001"**, Southern AZ Foundation, Tucson, AZ

COLLECTIONS

Städtische Gallery, Wolfsburg, West Germany; Cabinet des Estampes, Bibliothèque Nationale, Paris, France; Geneva Graphic Center, Geneva, Switzerland; Diego Giacometti Collection, Paris, France; Special Collections, Univ. of AZ Library, Tucson; Special Collections, University of Basel Library, Switzerland; Univ. of Arizona Museum of Art, Tucson; Collection of the White House, Washington D.C.; Bowdoin College, New Brunswick, ME, The Book Art Museum in Łódź, Poland. Private Collections in the U.S., Europe & Japan.

EDUCATION & RESEARCH RESIDENCIES

- 2016-2017 **Self Designed Research on astronomer Maria Mitchell (1818-1889)**, Nantucket, MA and Vassar College, Poughkeepsie, NY
2013 **Self Designed Research in Sweden and Italy.** Paper Mills and Art Historical Research.
2004 & 2009 **Art Historical/Cultural Research in India:** Mumbai, Dehli, Punjab
1996 **Int'l Congress of Paper Art, Copenhagen.** Historical & contemp. papermaking tour: Denmark & Sweden.
1995 **Research in Japan:** Japanese Papermaking Technique under Minoru Fujimori, (National Living Treasure) at the Awagami Paper Mill, Tokushima, Japan. and the Japan Paper Symposium, Kyoto.
1988 **Masters of Fine Arts in Mixed Media** from the University of Arizona in Tucson, AZ
1987 **Self Designed Research in Japan:**
July 1987: Cannabis Press, Kasama, Japan. One month residency. Collaborative artist's book created with Director Asao Shimura, incorporating handmade paper with casting and woodblock printing.
Apr-June 1987: Papermaking and Woodblock Printing under Akira Kurosaki, Head of Printmaking and Papermaking, Kyoto Seika University, and Woodblock under Keizo Sato, Professional Traditional Woodblock Studio, Kyoto, Japan.
Mar-Apr 1987: "1987 International Mini Paper Conference", Kasama, Japan.
1981-1982 **Self Designed Research in Europe:**
Apr 1982: Art Historical Research in Austria, Italy, Germany, France & Belgium.
Mar 1982: University of Applied Arts, Vienna, Austria. Guest student, lithography.
Feb 1982: Geneva Graphic Center, Switzerland. Concentration in lithography. 1 month residency.
Apr 1981-Jan 1982: Lived and worked in Paris, France. Six lithographic editions at Mourlot Imprimerie, Paris. Etching and Woodcut at the Atelier d'Expression Culturelle, Paris.
Jan-Mar 1981: "International Printmaking Program", Wolfsburg Castle, Wolfsburg, West Germany. Concentration in etching and lithography. Two and a half month residency.
May 1980 **Bachelor of Fine Arts in Printmaking and Drawing** from the U of New Hampshire in Durham.

PUBLICATIONS

- 2022 **Pandey, Radha; "Paper and Colour: Dyes and Dyeing Around the World"**, Legacy Press.
2016 **Hiebert, Helen; "In the Studio: C. Nash" 2016 podcast** 2015 Anne Lee & E. Ashley Rooney; *Encaustic in the Twenty-First Century*, Schiffer Publishing, 2015.
2014 **White, John Howell; Experience Painting.** Davis Publications, 2014.
2013 **Nash, Catherine; Authentic Visual Voices: Contemporary Paper and Encaustic.** Nash/Renfrow Prod.
2013 **Chen, Julie; 500 Handmade Books Volume 2.** Lark Crafts
2013 **Mattera, Joanne; 'Extravagant Light' catalogue essay for the exhibition, Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic.** The Cape Cod Museum of Art, Dennis, MA.
2012 **Mattera Joanne & Moriarty, Laura; Encaustic Works 2012: Biennial Exhibition in Print.** R&F Paints
2012 **Thomas, Peter & Thomas, Donna; 1,000 Artists' Books: Exploring the Book as Art.** Quarry Books
2010 **Nash, Catherine; Beater Finesse,** Nash/Renfrow Productions, 2010.
1994 **"Body and Soul: Contemporary Art & Healing"** DeCordova Museum & Sculpture Park, Lincoln, MA. National Survey Exhibition. Catalogue.
1991 **New York Times Art Review: Enabling a Viewer to Meditate as Well** by Helen A. Harrison. Sunday 9/8/91.