

Catherine Nash

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SELECTED SOLO and TWO PERSON EXHIBITIONS

- 2021 **Tubac Center for the Arts' Master Gallery**, Tubac, AZ. "An Inner Astronomy", Apr-May '21.
- 2020 **Bowersock Gallery**, 2 person show, Provincetown, MA, June-July, 2020.
- 2018 **Adobe Barn Gallery**, Triangle L Ranch, "An Inner Astronomy" Oracle, AZ. Solo exhibition. Feb-Mar '18.
- 2015 **Durango Arts Center**, "Turning the Page: A Retrospective of Artist Books, Durango, CO. Mar-Apr 2015.
- 2014 **Bowersock Gallery**, 2 person show, Provincetown, MA, May-June, 2014.
- 2008 **Conrad Wilde Gallery**, 2 person show. Tucson, AZ, Nov 1 - 29, 2008.
- 2007 **Cochise College**, Sierra Vista, AZ. Solo Exhibition.
- 2006 **Conrad Wilde Gallery**, 2 person show. Tucson, AZ, Nov 4 - 30, 2006.
- 2004 **Tucson Jewish Community Center**, Tucson, AZ, Oct 11-Nov 19, 2004.
Muse Gallery, Tucson, AZ, Jan 9 - Feb 7, 2004,
- 2002 **Rancho Linda Vista Gallery**, Oracle, AZ, "Nash & Renfrow", Feb 3-26, 2002.
- 2000 **Northern Arizona University**, Solo Exhibition, Flagstaff, AZ. Mar 23 - May 12, 2000.
- 1999 **University of Arizona Union Galleries**, Tucson, AZ. Feb 25 - April 8, 1999.
- 1996 **Yavapai College**, Prescott, AZ. Solo Exhibition: "Drawings, Artist Books, & Small Sculptures", Oct 1996.
- 1995 **University of Arizona Museum of Art**, Tucson, AZ. Solo Exhibition: "Spiral to Within". Oct-Nov 1995.

SELECTED INTERNATIONAL ART EXHIBITIONS

- 2017 "Luminous Within", Makers' Workshop Gallery, University of Tasmania, Burnie, Tasmania.
- 2016 "da Natureza para a Natureza", Espaço Cultural, Universidade da Brasilia, Brazil. Sept 2016. Invited.
"Luminous Within", N. & S. America tour, IAPMA 30th Anniversary, Brazil, Chile, etc. 2016-2017
- 2015 **International Biennial for Paper & Fibre Art 2015, "Water-Fibre-Paper-Metamorphose"**. Traveling from the U.K. to France, to Taiwan and to Switzerland March 2015 - April 2016. Invited.
- 2013 "The Art and Soul of Paper", Mandell's Gallery, Norwich, U.K. Mar-Apr 2013
- 2012 "9th International Book Art Festival" Muzeum Książki Artystycznej, Lodz, Poland., traveling 2011- '14
- 2011 "International Book Exhibit", 69 Smith St. Gallery, Melbourne, Australia, October - November 2011
"2011 Sofia Paper Biennial", Sofia, Bulgaria, May 3 - June 30, 2011. Invitational.
- 2009 "Paper, Future, Universe: Friends of Dard Hunter Exhibition", Oji Paper Museum, Tokyo, Japan.
- 2006 "Book as Object: An International Survey of Sculptural Book Art", Coburn Gallery, Colorado College,
- 2004 **Dergårdsgalleriet**, Lerum, Sweden. November 2004.
- 2003 "Labyrinth Meditation: Human Conflict", Ferme Sarasin, Geneva, Switzerland. July 1-August 31, 2003.
"Unpacked-Unrolled-Unfolded", Chopin Association, Dusniki Zdroj, Poland. August 1-8, 2003.
- 2002 "4e Triennale Internationale du Papier", Musée Charmey, Switzerland. Jun 9-Sept 29, 2002. Catalogue.
"Transformation III, 2002", Karlsborg Fors, Karlsborg, Sweden. July-Aug 2002.
- 2001 **Hungarian Consulate**, New York, NY. June - July 2001
"Paper Road", Museo del Corso, Rome, Italy. Jan. 11 - Feb. 4 2001
- 2000 "International Paper Art Exhibition", Santa Maria della Scala, Siena, Italy. August, 2000
- 1999 **Utställningshallen Öckerö Bibliothek**, Öckerö, Sweden. 3 Person Show. Dec 11, 1999 - Jan 12, 2000.
"7 Jahre Faszination Papier", Skulpturenpark Katzow, Germany. Aug 7-Sept 2, 1999
Nordens Bilder Gallery, Kungälv, Sweden. 3 Person Show. Sept 4-26, 1999
"3e Triennale Internationale du Papier", Musée Charmey, Switzerland, Jun 13-Sept 12, 1999. Catalogue.
- 1998 "Holland Papier Biennale 1998", Museum Rijswijk, Holland. June 13 - Sept 6, 1998

SELECTED NATIONAL EXHIBITIONS

- 2020 **“Collective Voices: Persistent Narratives within Campus Collections”**, Bingham Gallery, UMO, Columbia, MO. Oct-Nov 2020
- 2020 **“Picturing 2020: A Community Reflects”**, Univ. of AZ Museum of Art, Tucson, AZ. Sept '20 - Mar '21.
- 2020 **“Endless Horizon”**, bG Gallery, Santa Monica, CA. Aug-Sept '20.
- 2019 **“National Book Exhibition”**, Herron School of Art & Design, Univ. of Indiana, IN. Jun-Aug'19. Invited.
- 2019 **“Spectrum”**, Gestalt Project Space, Santa Monica, CA. Jun-July 2019.
- 2018 **“Stranger Than Fiction”** bG Gallery, Santa Monica, CA.
- 2017 **“Surface Tension”**, Ferst Center for Arts, Georgia Tech Campus, Atlanta, GA. October 2017
- 2016 **“Paper Works”**, Palace of the Governors, Santa Fe, NM. October 2016
- 2016 **“Into the Night: Modern and Contemporary Art and the Nocturne Tradition”**, Tucson Museum of Art, Tucson, AZ. Jan - July 2016.
- 2015 **“About Books”** Louis Carlos Bernal Gallery, Pima Community College, Tucson, AZ. Sept - Oct 2015
- 2014 **“Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic”**, The Hunterdon Museum of Art, Clinton, NJ, May 18 - Sept 7, 2014.
- 2013 **“Obscure/Reveal”**, James Gallery, Pittsburgh, PA (November)
“Washi & Other Ephemera”, Durango Arts Ctr, Durango, CO.
“Elephant in the Room”, Laconia Gallery, Boston, MA
“Swept Away: Translucence, Transparence, Transcendence in Contemporary Encaustic”, The Cape Cod Museum of Art, Dennis, MA. Curated by Michael Giaquinto. May 18 - June 23, 2013
“Conference Instructors Exhibition” Schoolhouse Gallery, Provincetown, MA
- 2012 **“Infinite Possibilities”**, 23 Sandy Gallery, Portland, OR. Group show.
“The Wax Book: Altered, Repurposed, Remade”, Truro Center for the Arts, Truro, MA group show.
“Distinctly Encaustic”, Bowersock Gallery, Provincetown, MA. 4 person show.
“Conference Instructors Exhibition” Schoolhouse Gallery, Provincetown, MA
“7th National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ
- 2011 **“WOW: Women & Wax”**, Art Center Sarasota, Sarasota, FL. Invited Artist.
“Wax in Motion”, Bowersock Gallery, Provincetown, MA. Group Show. Award - 1st Place
- 2011 **“Sculpture in Wax Invitational”**, Castle Hill Gallery, Truro, MA. Invited Artist.
“ReView: Recent Work by UNH Alumni”, University of New Hampshire Museum of Art, Durham.
“contemporary book art eVent”, ViVO Contemporary Gallery, Santa Fe, NM. Invited Artist.
“6th National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ
- 2010 **“Pulp: Fact, Fiction, Fantasy”**, Springfield Art Association Gallery, Springfield IL.
“The Luminous Landscape”, Kensington Stobart Gallery, Salem, MA
“Luminous Layers: Exploring Contemp. Encaustic” Lakewood Ctr for the Arts, Lake Oswego, OR.
“Artist Book Cornucopia”, Abecedarian Gallery, Denver, CO
“Wax Libris ‘10”, Montserrat College of Art, Beverly, MA
“Farenheit 180”, Ann St. Gallery, Newburgh, NY
“5th National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ
- 2009 **“High Fiber”**, Conrad Wilde Gallery, Tucson, AZ
“Wax Libris ‘09”, Montserrat College of Art, Beverly, MA
“The Book: WIDE OPEN!”, Business of Art Center, Manitou Springs, CO
“4th National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ
- 2008 **“3rd National Encaustic Invitational”**, Conrad Wilde Gallery, Tucson, AZ.
- 2007 **“Fiber + Book: An Exhibition of Unique Artist Books”**, Fiber Arts Center, Amherst, MA. Invitational.
“2nd National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ.
- 2006 **“Unrestricted”**, Florida Craftsmen Gallery, St. Petersburg, FL. Invitational.
“1st National Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ. March 4 -29, 2006.
“Paper Cuts: The Art of Contemporary Paper” Curated by Exhibits USA. Toured 2004 - '07.
- 2005 **The Elements: Earth, Fire, Air, Water: Artist Books”** at the Hunterdon Museum of Art in Clinton, NJ.
“Translucence”, Lynn Tandler Bignell Gallery, Brookfield, CT. Feb 6 to Mar 26, 2005
- 2004 **“22nd Annual North American Sculpture Exhibition”**, Foothills Art Center, Golden CO. Juror: James Surls. Award: HR Kramer Company and Atlas Metal Sales Award, Catalogue.

SELECTED REGIONAL GROUP EXHIBITIONS

- 2023 **Arizona Biennial, Tucson Museum of Art, Tucson, AZ.** Apr-Oct. 2023
- 2022 **Tohono Chul Park Gallery, Tucson, AZ.** “The Elements: Fire” Aug. - Nov. 2022
- 2020 **Ironwood Gallery, AZ Sonora Desert Museum, Tucson, AZ.** “Art Institute Faculty Exhibit”, Aug-Nov’20.
- 2017 **Temple Gallery, Tucson, AZ,** “Dinnerware Artists Today: 2nd Decade”, Mar-May, 2017
Tohono Chul Park Gallery, Tucson AZ “Day for Night”, Feb - Apr 2017
- 2016 **Tohono Chul Park Gallery, Tucson AZ** “A(maze)ing Maps and Legends”, Apr-Aug 2016
- 2015 **The Gallery at the Tempe Center for the Arts, Tempe, AZ.** “Green and Grey” Oct ’15 - Jan ‘15
- 2014 **Tohono Chul Park Gallery, Tucson, AZ** “The Tree: Myth, Symbol and Metaphor”, Nov ’14 - Feb’15
- 2011 **Conrad Wilde Gallery, Tucson, AZ,** “Dislocations”, Jan 2011
- 2010 **Tohono Chul Park Gallery, Tucson, AZ,** “Night Moves”, Oct 7, 2010 - Jan 9, 2011
Tohono Chul Park Gallery, Tucson, AZ, Encaustics: Visions in Wax, Sept 16 - Nov 15, 2010
- 2007 **Conrad Wilde Gallery, Tucson, AZ,** “Parts of the Whole”, Oct 6-27, 2007
- 2003 **Dinnerware Contemporary Art Gallery, Tucson, AZ,** group exhibit, Sept 10 - Oct 18, 2003
- 2002 **Davis Dominguez Gallery, Tucson, AZ,** “10th Annual Small Works Invitational”, May 39-July 27, 2002.
Tohono Chul Park Gallery, Tucson, AZ, group exhibit “Nature and Art”, Jan 31-Mar 31, 2002.
Tucson/Pima Arts Council Community Gallery, 3 person exhibit, “Skin and Paper”, Mar 1-Apr 4, 2002.
- 2001 **Studio Lodo, Phoenix, AZ.** “Book”, group exhibit, Nov. 2001
Dinnerware Contemporary Art Gallery, Tucson, AZ, group exhibit, Mar 27-Apr 21 2001.
- 2000 **Pima Community College Art Galleries, Tucson, AZ.** Oct.10-Nov. 6, 2000.
- 1999 **HazMat Gallery, Museum of Contemporary Art, Tucson, AZ.** May 12 - Sept 12, 1999.
- 1997 **Central Arts Collective, Tucson, AZ.** “Death - A Round Trip Ticket”, March 1-29, 1997.
Coconino Center for the Arts, Flagstaff, AZ. “Sacred Spaces by Arizona Artists”. January 1997.
- 1993 **Joseph Gross Gallery, University of AZ, Tucson, AZ.** “Centennial Alumni Invitational Exhibition”, 1993.
Sky Harbor International Airport, Phoenix, AZ. “Paper Dreams” Sept 1993 - Feb, 1994.
Arizona State Capitol Building, Phoenix, AZ. “Earthbound” April 1-22, ‘92. Traveled to ASU 1993.
- 1992 **Tohono Chul Park, Tucson, AZ.** “Down to Earth” Group Show. Outdoor Site Specific Sculpture. 1992.
Yuma Art Center, Yuma, AZ. “Yuma Symposium” Invitational. Outdoor Site Specific Sculpture. 1992.
- 1991 **Dinnerware Artists’ Co-operative Gallery, Tucson, AZ.** Installation & Drawings. Feb 26 - Apr 6, 1991.
11 East Ashland Gallery, Phoenix, AZ. “Earth Shrines”, Installations & Drawings. Jan 4 - 26, 1991.

AWARDS AND GRANTS

- 2019 **Artwork selected for Cover of Hand Papermaking Magazine, Summer 2019 issue.**
- 2015 **Winner of the Tucson Pima Arts Council “Lumies Award for Established Artist”, Tucson, AZ.**
- 2015 **Morris Graves Foundation:** solo artist residency in the studio and home of the late painter Morris Graves, Eureka, CA
- 2014 **Nominee for the Tucson Pima Arts Council “Lumies Award for Established Artist”, Tucson, AZ.**
- 2011 **First Place : “Wax in Motion”, Bowersock Gallery, Provincetown, MA. Group Show.**
- 2011 **Nominee for the Arizona Governor’s Arts in Education award**
- 2007 **Haystack Mountain School of Craft:** Invitational residency for former faculty, *New Works*, Deer Isle, ME
- 2006 **Morris Graves Foundation:** solo artist residency in the studio and home of the late painter Morris Graves, Eureka, CA
- 2004 **“22nd Annual North American Sculpture Exhibition” Award:** HR Kramer Company and Atlas Metal Sales Award, Foothills Art Center, Golden CO. Juror: James Surls. Apr 3-June 6, 2004.
- 2002 **Pollock-Krasner Foundation, New York City, NY**
- 2001 **“Adolph & Esther Gottlieb Foundation Emergency Assistance Grant”, New York City, NY.**
Finalist, “Buffalo Exchange Art Award 2001”, Southern AZ Foundation, Tucson, AZ.

COLLECTIONS

Städtische Gallery, Wolfsburg, West Germany; Cabinet des Estampes, Bibliothèque Nationale, Paris, France; Geneva Graphic Center, Geneva, Switzerland; Diego Giacometti Collection, Paris, France; Special Collections, Univ. of AZ Library, Tucson; Special Collections, University of Basel Library, Switzerland; Univ. of Arizona Museum of Art, Tucson; Collection of the White House, Washington D.C.; Bowdoin College, New Brunswick, ME, The Book Art Museum in Łódź, Poland. Private Collections in the U.S., Europe & Japan.

EDUCATION & RESEARCH RESIDENCIES

2016-2017 **Research on astronomer Maria Mitchell (1818-1889)**, Nantucket, MA and Vassar College, Poughkeepsie, NY

2013 **Self Designed Research in Sweden and Italy.**

2004 & 2009 **Art Historical/Cultural Research in India:** Mumbai, Dehli, Punjab

1996 **Int'l Congress of Paper Art, Copenhagen.** Historical & contemp. papermaking tour: Denmark & Sweden.

1995 **Research in Japan:** Japanese Papermaking Technique under Minoru Fujimori, (National Living Treasure), The Hall of Awa, Awayamakawa, Tokushima, Japan. Japan Paper Symposium, Kyoto.

1988 **Masters of Fine Arts in Mixed Media** from the University of Arizona in Tucson.

1987 **Self Designed Research in Japan:**

July 1987: Cannabis Press, Kasama, Japan. One month residency. Collaborative artist's book created with Director Asao Shimura, incorporating handmade paper with casting and woodblock printing.

Apr-June 1987: Papermaking and Woodblock Printing under Akira Kurosaki, Head of Printmaking and Papermaking, Kyoto Seika University, and Woodblock under Keizo Sato, Professional Traditional Woodblock Studio, Kyoto, Japan.

Mar-Apr 1987: "1987 International Mini Paper Conference", Kasama, Japan. Western, Chinese, Korean, and Japanese papermaking techniques taught. Contemporary papermaking issues & trends discussed.

1981-1982 **Self Designed Research in Europe:**

Apr 1982: Art Historical Research in Austria, Italy, Germany, France & Belgium.

Mar 1982: University of Applied Arts, Vienna, Austria. Guest student, lithography.

Feb 1982: Geneva Graphic Center, Switzerland. Concentration in lithography. 1 month residency.

Apr 1981-Jan 1982: Lived and worked in Paris, France. Six lithographic editions at Mourlot Imprimerie, Paris. Etching and Woodcut at the Atelier d'Expression Culturelle, Paris.

Jan-Mar 1981: "International Printmaking Program", Wolfsburg Castle, Wolfsburg, West Germany. Concentration in etching and lithography. Two and a half month residency.

May 1980 **Bachelor of Fine Arts in Printmaking and Drawing** from the University of New Hampshire in Durham.

RECENT PUBLICATIONS:

Pandey, Radha; "Paper and Colour: Dyes and Dyeing Around the World", Legacy Press. 2022

Hiebert, Helen; "In the Studio: C. Nash" 2016 podcast <https://helenhiebertstudio.com/products/podcast/catherine-nash/>

Anne Lee & E. Ashley Rooney; *Encaustic in the Twenty-First Century*, Schiffer Publishing, 2015.

White, John Howell; *Experience Painting*. Davis Publications, 2014.

Nash, Catherine; *Authentic Visual Voices: Contemporary Paper and Encaustic*. Nash/Renfrow Productions, 2013.

Chen, Julie; *500 Handmade Books Volume 2*. Lark Crafts, 2013

Mattera, Joanne; 'Extravagant Light' catalogue essay for the exhibition, *Swept Away: Translucence, Transparency, Transcendence in Contemporary Encaustic*. The Cape Cod Museum of Art, Dennis, MA.

Mattera Joanne & Moriarty, Laura; *Encaustic Works 2012: A Biennial Exhibition in Print*. R&F Paints, 2012

Thomas, Peter & Thomas, Donna; *1,000 Artists' Books: Exploring the Book as Art*. Quarry Books, 2012.

Belto, Michelle; *Wax and Paper Workshop*. North Light Books, 2012.

Hiebert, Helen; *The Papermaker's Studio Guide DVD*, Helen Heibert Studio, 2012.

Nash, Catherine; *Beater Finesse*, Nash/Renfrow Productions, 2010.